

ULTIMAT

What makes our canvases unique?

Ultimat through the use of the very best materials and attention for detail has become synonymous with producing canvas products of the highest quality. Our canvas collection features five superb ranges giving great versatility and choice to suit every subject matter from the contemporary to the traditional, from studio to lifestyle.

Attention to detail

All our canvases receive three coatings of a satin giclée varnish, which serves to preserve and enhance as well as protecting against moisture and abrasion.



Lightfast Colour

Our canvases are printed on a thick Chromata White archival canvas which is OBA and acid free, that exceeds the standards set by the Fine Art Trade Guild and has passed the Blue Wool Test for lightfastness. We use 12 ink Canon printers and genuine Lucia Canon inks for the widest gamut and the highest quality.

Durable Construction

Canvas being a natural product, can sag over time. Our traditional wedged corners can be re-tensioned without the removing the canvas from the stretcher bars thus restoring its original condition.

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Size (in inches)	Loxley	One Vision	Photoartistry	Ultimat Premium
Canvas thickness/type	Artist	Canvas-effect	340gsm	450gsm
Archival	Not stated	No Canvas	No	Yes
Bars	40mm (type not stated)	50mm (type not stated)	50mm Redwood Pine	45mm Laminated & Finger-jointed
Re-tensionable bars ¹	Not Stated	Not applicable	No – fixed	Yes
Finish Type ²	Traditional Canvas Bond – Laminated	Canvas Effect Laminate	Laminated	Museum Grade Varnish
Certified by Fine Art Guild ³	No	No	No	Yes

¹ Canvas being a natural material is prone to expansion and contraction over time according to a number of environmental conditions. With re-tensionable bars if at any point the canvas loosens this can quickly and simply be returned to its' former tautness, by tapping the wedges which are inserted into the corners of each stretcher frame at the back. With fixed bars this is not possible.

² Varnishing a canvas is the preferred standard as this enhances, protects and preserves the artwork. Commonly blacks are darker, reds deeper and yellows brighter with a museum grade varnish. Laminates tend to have the opposite effect on the colours but have good protective qualities.

³ The Fine Art Trade Guild offer a test known as the "Blue Wool Permanence Test" which tests the lightfastness, thickness and pH of a substrate. To gain certification the substrate must fall within strict conditions in all three categories. Our premium canvas exceeded all requirements and was given a minimum display life of 100 years.